

Looooooooon-E

Not The Hoaxzine of LunaCon

All the News we can squoze through Mark's incredibly low-tech setup

Friday Night, Erev St. Pat's.

Friday Night Party List

All these parties are open (read: dry). Old hands at con-party-crawling recommend starting on the highest floor and working your way down....

Room 419 From 9:00 on

Andre & Robin Pre-Con I

"134 days to go... but who's counting?"

(A pre-nuptial open bash)

Room 402 From 10:00 on

I-Con's St. Patrick's Day Party

These guys throw a good con... but can they party? Check it out...

Room 359 From 9:00

on Baltimore in '98

This one sounds good: they've got BBQ chicken and Raspberry Chocolate

Fondue...

PLUS! CIRCUIT PRESS, PUBLISHERS OF *EROTIC SF!* Room 36A

Who are these people, and why should I go to their party...

If this is your first con, you may be surprised to know that this sort of thing happens every weekend somewhere around the country. True con junkies will travel thousands of miles for a "fix", often "dealing" to "support their habit."

One way they can make those travels tax deductible is to work on their local con, and travel to a distant city, rent a suite, stock it full of chocolate and chips and cheeses and other assorted munchies (and, in some cities, alcoholic beverages), and then throw their rooms open to hordes of strangers (who they hope will later come to their con). This is called "promoting the con." (Tonight's I-Con party sort of falls into that range.)

Some people are even more serious about this. They get together with a bunch of their friends and decide to throw a five-day party for 5,000 of their closest

friends. This is called a "Worldcon," and is held once a year on or around the labor day weekend (this year it's in Glasgow, Scotland).

Since this is an official sort of event, though, one has to first win permission to throw such a party; every year, there's an election held at the worldcon to decide who gets to throw the party three years down the road. Since it's a popularity contest, the various "Bid Committees", as they are known, travel from con to con throwing parties to achieve that level of popularity, and to win friends who become "supporters," paying money to encourage the continuation of the best parties. (Check out the Baltimore in 1998 party for one of these).

Drinking

This is New York, so we're a little wilder than Winnipeg, but not much. NO alcohol may be served at open parties. An open party is one to which anyone can walk in, without an invite, and be served. A closed party is one that is not advertised and to which invitations are required. Work it out yourselves from there.

The drinking age is 21. All persons aged 20 and younger should register to vote to get the drinking age reduced back to 18.

Is that a Pistol in your pocket...

If it is, the Con Com will not be happy to see you.

Weapons. They don't like 'em. Follow the Corinthian's example and please keep any forbidden materials - e.g. firearms, explosives and tactical nukes - in your car trunk until after the con. Then you're on your own.

What is a weapon? That's a good question, young lady. A good rule of thumb: if the committee is liable to consider it a weapon, leave it home. You may think it's just part of your costume, but others may be intimidated by 5 feet of naked steel.

Seriously - if you are found carrying a weapon (at any hour of the night), your membership will be revoked. It ain't worth it.

ADD the following events:

High-impact Art

Join Lunacon participating artist Chuck Divine on his daily 6-mile run. Remember, it's 1 percent inspiration and 99 percent perspiration...

Meet in the lobby at 11:30 a.m.

Rapid Fire Caricatures

SATURDAY GRAND ASSEMBLY 5 PM to 6 PM

Craig Enslin (m)

Artist Craig Enslin produces five minute caricatures and "character" sketches.

SETI League Presentation

SATURDAY POPLAR 7:00 PM to 8:00 PM

Paul Shuch

The Search for Extraterrestrial Intelligence.

PROGRAM PARTICIPANT CHANGES

REMOVE Judith R. Conly as a program participant.

ADD The following program participants:

Mike Browne (filking), Ray Canella, Greg Calogero, John T. Carr, III (Anime), Hal Clement, Shira Daemon, Scot Douglas (gaming), Ann Downer, Gregory Feeley, Robert Fenelon (Anime), Nancy Hanger, David G. Hartwell, Margaret Organ Kean (gaming), J. Spencer Love (filking), Greg Moller (gaming), Steve Saffel, Stanley Schmidt, JoAnne (Mojo) Smith (gaming), David Stevenson, Doug Stewart (gaming), Susan Van Camp (gaming), Joan Winston, and Wayne Young (gaming), Stanley Schmidt, Joan Winston, Andy Wheeler.

FRIDAY PROGRAM CHANGE

REMOVE Bob Eggleton from the Horror Trivia Game at 10:00 PM in Westchester A2/3.

REMOVE Alexandra Elizabeth Honigsberg from the Horror Trivia Game panel at 10 PM in Westchester A2/3.

SATURDAY PROGRAM CHANGES

CANCEL the Michael Kaluta Slide Show at 10 AM in Westchester A1.

CANCEL the Noon and 6 PM performances of The Hoboken Chicken Emergency.

REPLACE the noon performance of The Hoboken Chicken Emergency with the following panel:

You Want Paper or Plastic? - Publishing at the Crossroads

SATURDAY GRAND NORTH NOON TO 1 PM

Editors from various SF book publishing firms

A review of the last 15 years in the SF publishing field and some predictions for the 21st Century.

CHANGE the title of the Del Rey Art Presentation at 11 AM in Elija Budd to Painting the Future: A Del Rey Art Presentation.

CHANGE the description of the Painting the Future: A Del Rey Art Presentation at 11 AM in Elija Budd to read: "David Stevenson, the Art Director at Del Rey Books, reveals the genesis of book cover artwork, followed by an open discussion with some door prizes."

CHANGE the description of the Del Rey Books- Up Close & Personal panel at 6 PM in Elija Budd to read: "The folks at Del Rey hold an open question and answer session, followed by some sneak previews."

ADD the following panel:

Japanese Animation

SATURDAY WESTCHESTER A1 10 AM to 11 AM

Martin King (m), John T. Carr, III, Beverley Headley-Moriarty, Chet Jasinski

REMOVE Mavin Kaye from the 10:30 AM Reading .

REMOVE Alexandra Elizabeth Honigsberg from the Noon Autographing .

REMOVE Josepha Sherman from the 1 PM Autographing

REMOVE Shelly Shapiro from the From Story To Video Game panel at 3 PM in Elija Budd.

REMOVE Mavin Kaye from the 3 PM Autographing .

REMOVE Shelly Shapiro from From the Story...

REMOVE John R. Douglas from the Heinlein's Three Rules of Writing panel at 4 PM in Elija Budd.

REMOVE Judith R. Conly from Have Special...

ADD Nancy Hanger to Tools of the Trade - Writers and Editors at 10 AM .

ADD Bob Eggleton to the Q&A Session with Collectable Card Artists panel at 10:00 AM in Grand North.

Add Andy Wheeler to Future Myths...

ADD Alexandra Elizabeth Honigsberg to the 10:30 AM Reading in Poplar.

ADD Hal Clement to the Religion of Hard SF panel at 11:00 AM in Westchester B/C.

ADD David Steveson as the Moderator for the Painting the Future: A Del Rey Art Presentation at 11 AM in Elija Budd.

ADD Steve Saffel to the Painting the Future: A Del Rey Art Presentation at 11 AM in Elija Budd.

ADD Deb Wunder to Finding a Market for Your Dreams at Noon.

ADD Hal Clement to Noon autograph

ADD Ann Downer to the Heroic Women and the Men Who Love Them panel at Noon in Westchester B/C.

ADD Josepha Sherman to Green Covers

ADD Nancy A. Collins to Autographing at 1 PM .

Add Joan Winston to the Star Trek - Voyager panel at 1 PM in Grand North.

ADD Bob Eggleton to the Tools of the Trade - Artists and Art Directors panel at 2:00 PM in Grand North.

ADD Josepha Sherman to the 3 PM Autographing .

ADD David G. Hartwell to the Heinlein's Three Rules of Writing panel at 4 PM in Elija Budd.

REPLACE John R. Douglas with David G. Hartwell as moderator of the Heinlein's Three Rules of Writing panel at 4 PM in Elija Budd.

Add Stanley Schmidt to The Heinlein's Three Rules of Writing panel at 4 PM in Elija Budd.

ADD Adam-Troy Castro to the Babylon 5 - Creating a Universe panel at 4 PM in Westchester B/C.

ADD Stephen F. Hickman on Have Special Effects Become Too Good? at 6 PM .

ADD Steve Saffel as moderator to the Del Rey Books- Up Close & Personal panel at 6 PM in Elija Budd.

ADD Shelly Shapiro to the Del Rey Books- Up Close & Personal panel at 6 PM in Elija Budd.

MOVE Have Special Effects Become Too Good? at 6 PM from John Halstead to Grand North.

MOVE The Pirate in Fantasy and SF panel from 7 PM to 6 PM and from Elija Budd to John Halstead.

MOVE the Online Resources for the Artist and Writer panel at 7 PM from Poplar back to Elija Budd.

ADD John Lee to SF & Hollywood - It's The Story, Stupid! at 7 PM On Saturday.

ADD Shira Daemon to the Writing - My First Time panel at 7:00 PM in John Halstead.

CULPRIT: JEREMY BLOOM

Looniness-E

Probably Not The Hoaxzine of LunaCon 1995

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Saturday Night. Is the Masquerade Over Yet?

MC Escher Hilton adds Internet On Ramp

The Internet Lounge, located in the William Odelle room (near the videos), has a bunch of computers and sundry hookups. Veteran netsurfers can pick up some new tips; first-timers can get a hands-on trial run on that info superhighway they've heard so much about. Good place to socialize, too.

While you're there, you can't check out the Sci-Fi Channel's brand new website, which opened as an on-line resource for SF, fantasy, horror and science fact, but take a look later at <http://www.scifi.com/> Open today through Midnight; tomorrow 10 am to 4 pm. (Closed during prime hacker time. Sigh.)

Filk recycles GOH

Last year's featured filker, Peter Grubbs, made a surprise (re-)appearance at the Friday night filksing. Pete will also be performing in the Saturday afternoon filk concert and participating in the evening guitar workshop. According to Filk Programming guru Mike Browne, "Pete also looks forward to torturing (this year's featured filker) Graham Leathers for the duration of the con."

Radio Daze

This evening's radio room schedule features Ruby 4, Part Two: The Turban of El Morga. More looniness from the ZBS folks who brought you The Fourth Tower of Inverness, courtesy of WBAI 99.5 FM.

PARTY LISTINGS AND REPORTS ON NEXT PAGE.....

Art Show Excitement

An unusual entry in the art show has attracted a flurry of bidding at the art show: a dart board decorated (most artistically) with the visage of perennial Con Com fave "S.H." There have been more bids on this piece than any other in the show.

NESFA Makes Generous Donation to Book Exhibit

Our Book Exhibit has been greatly enhanced by a bunch (12) of titles courtesy of NESFA/NESFA PRESS. Many thanks. Seth has donated 68 books to the Book Exhibit. These are (mostly) not recycled from previous Book Exhibits; they include two first edition books by author GOH Poul Anderson, appraised at \$140.

Lost and Found

We've got a badge - if you're Charles Downing, bring I.D. to the Con Office in the Oak Room.

Mark Goldhaber - pick up your driver's license, same place. You ain't driving Matthew home without your license, amigo...

CULPRITS: *JEREMY BLOOM*
SETH BREJDBART

Looon-E

The Party List

All these parties are open (read: dry) except as noted. Old hands at con-party-crawling recommend starting on the highest floor and working your way down....

#418 From 10:00 on Boston in 2001
(Worldcon Bid)

#439 From 10:00 on Nero
(Live roleplaying)

#444 From 9:00 on The Pyrdonians of Prnyceton (Fan group)

#445 From 10:00 on Disclave (D.C. con)

#453 From 9:00 on LAIRE (Invites only)

#458-459 From 9-2 Philly in 2001
(Worldcon bid)

#466 From 9:00 on Atlanta '98/Niagara in '98
(Worldcon bids)

#359 From 9:00 on Baltimore in '98

Party Preport... Best of Tonight

Last night's party roster was somewhat subdued; tonight there will be a wider selection.

Tonight's best bet is the Laire party, which was awarded #1 party of the con by the newszine last year. (In room 454 - the Woodland Suite - opposite the Con Suite.)

This is an invites-only party, but you can get invitations (in the form of a specially minted copper coin) from the Laire members - they're the gaudily dressed medieval characters you may see wandering the con. Laire is a S&S live roleplaying group, and they're party takes the form of a medieval tavern. Expect Orthead slammers and mixed food.

And Balticon has two kinds of crab soup, plus chili and chocolate (not mixed)

Party Report... Best of Last Night

Alcohol. Sigh. Need we say more?

A lovely green dragon added a bit of color, perched on the battlements outside of Boston in '98 party. Outstanding chocolate item was the mint M & Ms (also in green).

Their main competition, Baltimore in '98, had real chocolate - raspberry chocolate fondue with kiwi, berries, and canned (!) pineapple for dipping (come back for more tonight - room . They also did a brisk business in raffle tickets on a Mark Rogers (of "Samurai Cat" fame) painting - at a buck a shot, a bargain entree into SF art collecting.

Andre & Robin had a hopping crowd for their pre-nuptial bash, Pre-Con I. And Cecilia Tan's Circlet Press celebrated the release of a new volume of erotic vampire tales.

The best party was the New York in '95 thank-you party. They were mostly thankful for the way the votes were cast, since they don't have to run the bloody con (it went to Glasgow), and it's being run about as far out of town as you can get. This means it is unlikely that the truck will break down on the way.

Program Changes

SORRY ABOUT THAT DEPARTMENT:

The Japanese Animation panel in Westchester A1 on Saturday is at Midnight not 10:00 AM.

Remove Nancy Hanger from the Christian Eucharist Service at 10:00 AM in Poplar.

Add Hal Clement to the Pros & Cons: Mutualism or Parasitism at 1:00 PM in John Halstead.

Add Angela Kessler to the Vampires Hate Sunday Mornings panel at Noon in Elija Budd.

Poul Anderson's 1:00 PM Autographing have been moved from TBA and will take place in the Westchester Ballroom Assembly area.

The Autographing sections listed for Sunday at 2:00 PM - Alexandra Honigsberg and Jacqueline Lichtenberg - are actually at 1:00 PM.

Additional Panels:

Seti: Search for Life Among the Stars

Tonight, 7 PM, Poplar Room

With Dr. H Paul Shuch Ex. Director of the Seti League.

Not In The Face! Spoon!

SUNDAY WESTCHESTER B/C

10:00 AM 11:00 AM

Mordechai Housman (m), Esther M. Friesner, Keith R.A. DeCandido, Adrienne L. Reynolds, Harold Fine.

The Tick; a discussion of the big blue guy and his faithful sidekick, Arthur.

Dueling Easels

SUNDAY GRAND NORTH 10:00 AM 11:00 AM

Lisa Hunt, Jonathan Hunt, Alexis Gilliland, Thomas Kidd, Bob Eggleton

An author reads from a chosen passage and our artists must produce an on-the-spot illustration. The resulting artwork will be sold at the Art Auction and all proceeds will be donated to the Donald A. Wollheim Memorial Scholarship Fund.